

# MATTHEW EVAN SCHROEDER

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## Fusing Humanism with Aesthetic

**Artist Statement:** As an artist, I seek to fuse and blur the line between aesthetic and human experience. Using a unique approach to ballet technique and fusing various other styles of movement, I focus on symmetry versus asymmetry, uniformity versus individuality, strong lines and pictures, and establishing the connection between humanism and experiences emotionally, physically, and mentally. I am inspired by people around me to create, respond, and interact with the relationships between people and with oneself. Ones unique stories and experiences deserve to be told, and once everything else is stripped away, we can be seen as one. This is shown through not only movement, but in all aspects of life, bridging the gap through presentation visual movement.

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## EDUCATION

Chapman University, 2018-2022

Orange, California

**BFA Dance Performance**

**Leadership and Organizational Studies Minor**

*Dance Performance Choreography and leadership*

### **Training:**

*Ballet* - Ido Tadmor, Igal Perry, Beth Ferrell, Fabrice Herrault, Charles Maple, Lawrence Rosenberg, Kimberly Olmos, & Nick Korkos

*Pointe* - Kimberly Olmos

*Modern* - Jennifer Backhaus, Julianne O'Brien, Sean Greene, Amanda Kay White

*Jazz* - Will Johnston, Alicia Guy, Steven Sofia

*Contact Improvisation* - Jennifer Backhaus

*Tap* - Brandee Lara

## **ADDITIONAL EDUCATION & DANCE TRAINING**

**Peridance Contemporary Dance Company 2023-Present**

New York City, New York

*Company Member*

**Backhaus Contemporary Dance; 2022**

Orange County, California Directed by Jennifer Backhaus

*Apprentice and Understudy*

**Backhaus Sumer Intensive; 2021**

Southcoast Conservatory Laguna Niguel, California

**Balance Body Pilates Training Certified; 2022**

**Dancercenter North; 2015-2018**

Libertyville, Illinois

*Ballet:* Stacy Keller

*Modern:* Jesse Hoisington

## **MASTERCLASSES & RESIDENCIES**

**Complexions Contemporary Ballet; 2018**

*Red: The Force* repertoire

Desmond Richardson & Dwight Rhoden

**Hubbard Street Dance Chicago Residency; 2018**

Crystal Pite Repertoire; *Solo Echo*

**TL Collective Residency; 2021**

Michaela Taylor

**Talia Paz, 2022**

Mats Ek Repertoire; *fluke*

**Lula Washington Dance Theatre, 2021**

Lula Washington

Original Repertoire

**Peridance Contemporary Dance Company, 2019**

Igal Perry

*Archidance*

**Diavalo, 2019**

**Pilobolous, 2018**

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## **PERFORMING EXPERIENCE**

### **Live Performance**

**Peridance Contemporary Dance Company 2023-present**

KnJ Theater & Skirball Theater New York City, New York

- *Passing Thoughts* solo choreographed by Igal Perry
- *Intimate Voices* solo choreographed by Igal Perry
- *Requiem* duet choreographed by Igal Perry
- *Nutcracker* main pas de deux choreographed by Igal Perry
- *Songs of Solitude* choreographed by Igal Perry
- *Touch of Your Voice* choreographed by Jessica Lang
- *The Space Between* choreographed by Chanel DeSilva
- *Would You Care for Something Else?* choreographed by Dolly Sfeir
- *Meadows* choreographed by Igal Perry
- *Are We Great, Yet?* choreographed by Roderick George
- *Marimba* choreographed by Lar Lubovitch
- *Just Above the Surface* choreographed by Yue Yin
- *Bolero* choreographed by Igal Perry
- *Untitled* choreographed by Kate Skarpetowska
- *Untitled* choreographed by David Farias
- *Firebird* choreographed by Marco Goecke

**Florence Dance Festival 2025**

Florence, Italy

- *Just Above the Surface* choreographed by Yue Yin

- *Meadows* choreographed by Igal Perry
- *Bolero* choreographed by Igal Perry

### **Jamaica Dance Festival 2025**

Jamaica, New York City

- *Just Above the Surface* choreographed by Yin Yue
- *Meadows* choreographed by Igal Perry

### **Dance For Life 2023 & 2024**

Los Angeles, California

*Desmond Richardson & Phill Wilson*

- *Shnayim* choreographed by Ido Tadmor
- *Embrace* choreographed by Igal Perry
- *Melancholy* choreographed by Igal Perry

### **Redondo Ballet Company 2022-2023**

Redondo Beach Performing Arts Center, California

- *Through the Pages* choreographed by Donna Perkins & Francesca Stern
- *Snow Queen* choreographed by Donna Perkins & Francesca Stern

### **Ballet Continuum 2023**

Los Angeles, California

- *Lady of the Camellias* choreography based on that of John Neumeier
- *Shnayim* choreographed by Ido Tadmor

### **Pacific Ballet Dance Theatre 2023**

Los Angeles, California

*Natasha Middleton*

- *Les Patineurs* choreographed by Frederick Ashton

### **ICF 2022**

New York City, New York

- *Shnayim* choreographed by Ido Tadmor

**Michigan Ballet Theater 2022 & 2023**

Detroit, Michigan

*Nutcracker* Cavalier

**Masters at Chapman 2018**

Waltmar Theater Orange, California

- *Red: The force* Choreographed and set by Dwight Rhoden and Desmond Richardson of Complexions Contemporary Ballet

**Masters at Chapman 2022**

Waltmar Theater Orange, California

- *Le Cygne* Choreographed in Collaboration with Ido Tadmor  
- *Mats Ek Repertoire* Staged by Talia Paz

**Masters at Chapman 2020**

Waltmar Theatre Orange, California

- *Moonlight Sonata* choreographed by Ido Tadmor  
- *Archidance* choreographed by Igal Perry

**Fall Faculty Concert 2021**

Musco Center for the Arts

- *Just a Simple Hug...* Choreographed by Ido Tadmor  
- *When We Drift* Choreographed by Mara Hancock

**Fall Faculty Concert 2019**

Musco Center for the Arts

- *Greener* Choreographed by Julianne O'Brien

**Mainstage Spring Concert 2022**

Musco Center for the Arts

Choreographed by Anna Clay

**Mainstage Spring Concert 2021**

Musco Center for the Arts

- *Inner Workings* Choreographed by Maddie Lacambra  
- *Cacophonous Silence* Choreographed by Jordyn Waldo

## **Chapman Celebrates 2018**

Musco Center for the Arts

- *Mambo* staged by Wilson Mendieta and Steven Sofia

## **Chapman Celebrates 2019**

Musco Center for the Arts

- *Someone Like You* Choreographed by Brandee Lara

## **Chapman Dance Alliance Concert 2019**

Memorial Hall - Chapman University

*Blue, Purple, Green Time Warp Dream* Choreographed by Mara Hancock &  
Karli Jo List

## **Chapman Dance Alliance Concert Fall 2021**

Memorial Hall - Chapman University

- *Amor Congelado* Choreographed by Valentina Marcano

## **Chapman Dance Alliance Concert Spring 2021**

Chapman University

- *Vyzee* Choreographed by Donny Collinson

## **Chapman Dance Alliance Concert 2018**

*Memorial Hall - Chapman University*

- *Dearly Beloved* Choreographed by Jenna Ashley

- *Black and Gold* Choreographed by Alli Esposito and Maecey Malone

## **Commercial Work**

### **Pilot Film 2021**

Ballet Soloist

Produced by Chloe Arnolds & Maud Arnolds

## **Chapman University Dance Touring Ensemble 2022**

Featured ballet soloist and ensemble

Alicia Guy, Kassidy Bright, Lula Washington, Ben Bigler

### **Yuelrebel Collection Launch 2021**

Dancer and Model

Brian Golden & Maddie Lacambra

### **No More Space Music Video**

Dancer & Co-Choreographer

Lynn Chenn - artist & director

### **Dillion Francis Music Video**

Movement Coach

Noelle Deangelis - creative direction

### **MASK Music Video 2021**

Soloist

Artist: Isaiah Lawrence

Creative Director/Producer: KJ Sadural

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## **CHOREOGRAPHY**

### **Summer Pulse Concert 2025**

New York City, New York

*Do You Like What You See?* performed by Marco Vega

### **Heat Nationals Dance Competition 2025**

Orlando Florida

*Gentle Tenacity* performed by 1st place overall winner Scarlett McCalister

### **Attitude Ballet Studios with Vienna State Ballet 2023**

Vienna, Austria

*Raskazhi* performed by Maire New

### **Mainstage Spring Concert 2022**

Musco Center for the Arts - Orange, California

*slate*

**Concert Intime 2021**

Waltmar Theater - Orange, California

*Conception*

**Works In Progress 2020**

Waltmar Theater - Orange, California

*Me, Myself, or I?*

**Chapman Dance Alliance Fall Concert 2021**

Memorial Hall, Chapman University - Orange, California

*Prima Trinas*

**Chapman Dance Alliance Spring Concert 2021**

Chapman University

*Cis What...*

**Chapman Dance Alliance Fall Concert 2019**

Memorial Hall - Chapman University

*Sensational*

**Chapman University Dance Film Club 2022**

Chapman University - Orange, California

*Time Is Ticking*

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**TEACHING EXPERIENCE**

Connect Dance Project 2025-present

*Stamford, Connecticut*

Courses taught: *Ballet, Contemporary Ballet, Contemporary, Choreography*

New Canaan Dance Academy, 2024-present

*New Canaan, Connecticut*

Courses taught: *Ballet, Contemporary Ballet, Choreography and Repertoire*

Hart Academy of Dance; 2021-2023

*La Habra, California*



Courses taught: *Ballet, Contemporary, Pilates, Stretching and Conditioning* (all levels and all ages)

**School of Dance and Music; 2021-2023**

*Hermosa Beach, California*

Courses taught: *Ballet* (all levels and all ages)

**Huston Performing; 2021-present**

*Placentia, California*

Courses taught: *lyrical* (all levels) and  
*ballet* (Beginning levels)

**Teaching Statement:** I believe that the overall arch of a students learning is imperative to their growth in their individualism as an artist. Training should be individualized and personal since every student is different. I highly value teaching an inclusive and understanding class that challenges, encourages critical thinking, and explores a students artistic voice. Using a variety of teaching styles, I aim to create an environment where students can flourish and develop an understanding of dance. Students should understand how their bodies and minds fit together, and that their artistry is their own; not only for technique and skills as a dancer, but also their confidence. This is done through feedback and open conversation to see progress through both direct instruction and creative exploration. I am learning just as much from my students as they are from me, and we have to work together.

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## **RELEVANT EXPERIENCE**

- Department Administrative Assistant - Department of Dance 2020-2022  
Chapman University, Orange, CA
- Mindfulness Certification 2021
- Certified Reiki Healer

## **PROFESSIONAL AFFILIATIONS**

- Represented by Go2 Talent Agency, Los Angeles California
- Vice President of Events of Chapman Dance Alliance
- National Dance Education Organization
- National Honors Society of Dance Association

- National Society of Leadership and Success

## **AWARDS**

- Donna Cucanato Award for Outstanding Senior and Contributions; Chapman University Department of Dance 2022
- Fanny Kalis Award for Outstanding Junior; Chapman University Department of Dance 2021
- Paul Frizler Memorial Scholarship for the arts; Chapman University 2021-2022
- Outstanding Performance in Spring Dance Concert 2021
- Academic Excellence Award: Department of Dance: Spring 2020 & Spring 2021

## **SERVICE TO THE COMMUNITY**

- College of Performing Arts Student Leadership Council
- Department of Dance Chair's Advisory Council

## **PUBLICATIONS**

- *A Personal Journey: How My Biggest Weaknesses Became My Greatest Strengths* - 2022

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## **RELEVANT SKILLS:**

Choreography, pilates certification, reiki healing, yoga, video filming, editing and directing, downhill skiing, photography, social media management & photoshop, mindfulness practice certification